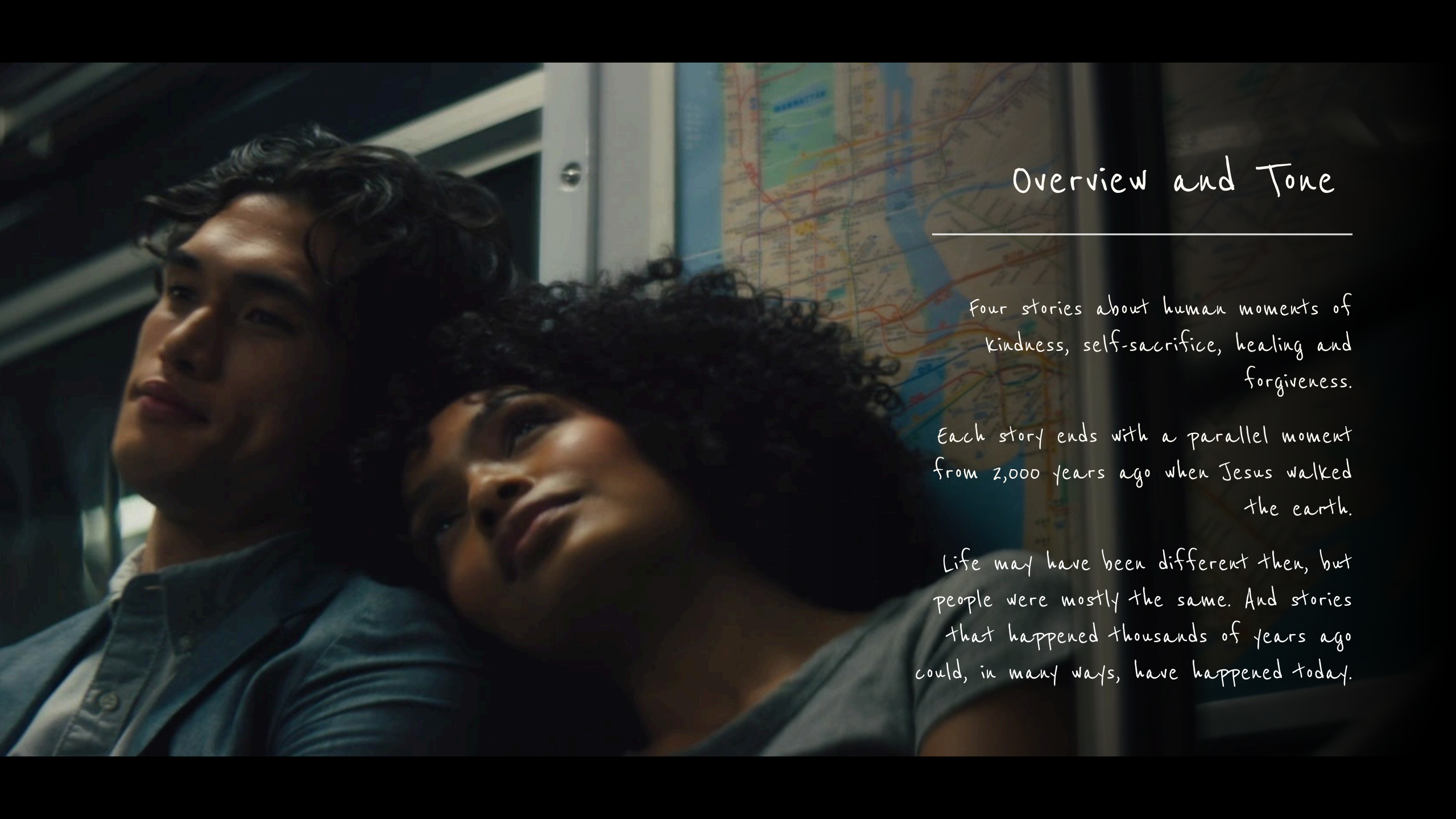




Moments of Grace:

An Anthology

A man and a woman are shown from the chest up, looking upwards and to the right. The man, on the left, has dark, wavy hair and is wearing a blue button-down shirt. The woman, on the right, has dark, curly hair and is wearing a grey t-shirt. They are both looking at a map that is pinned to a wall in the background. The map shows a city with a river and various streets. The lighting is soft and focused on their faces.

Overview and Tone

Four stories about human moments of kindness, self-sacrifice, healing and forgiveness.

Each story ends with a parallel moment from 2,000 years ago when Jesus walked the earth.

Life may have been different then, but people were mostly the same. And stories that happened thousands of years ago could, in many ways, have happened today.



Moments of Grace



Episode 1

An unexpected Arrival

What would it take to spur
a car full of bored
commuters into action?

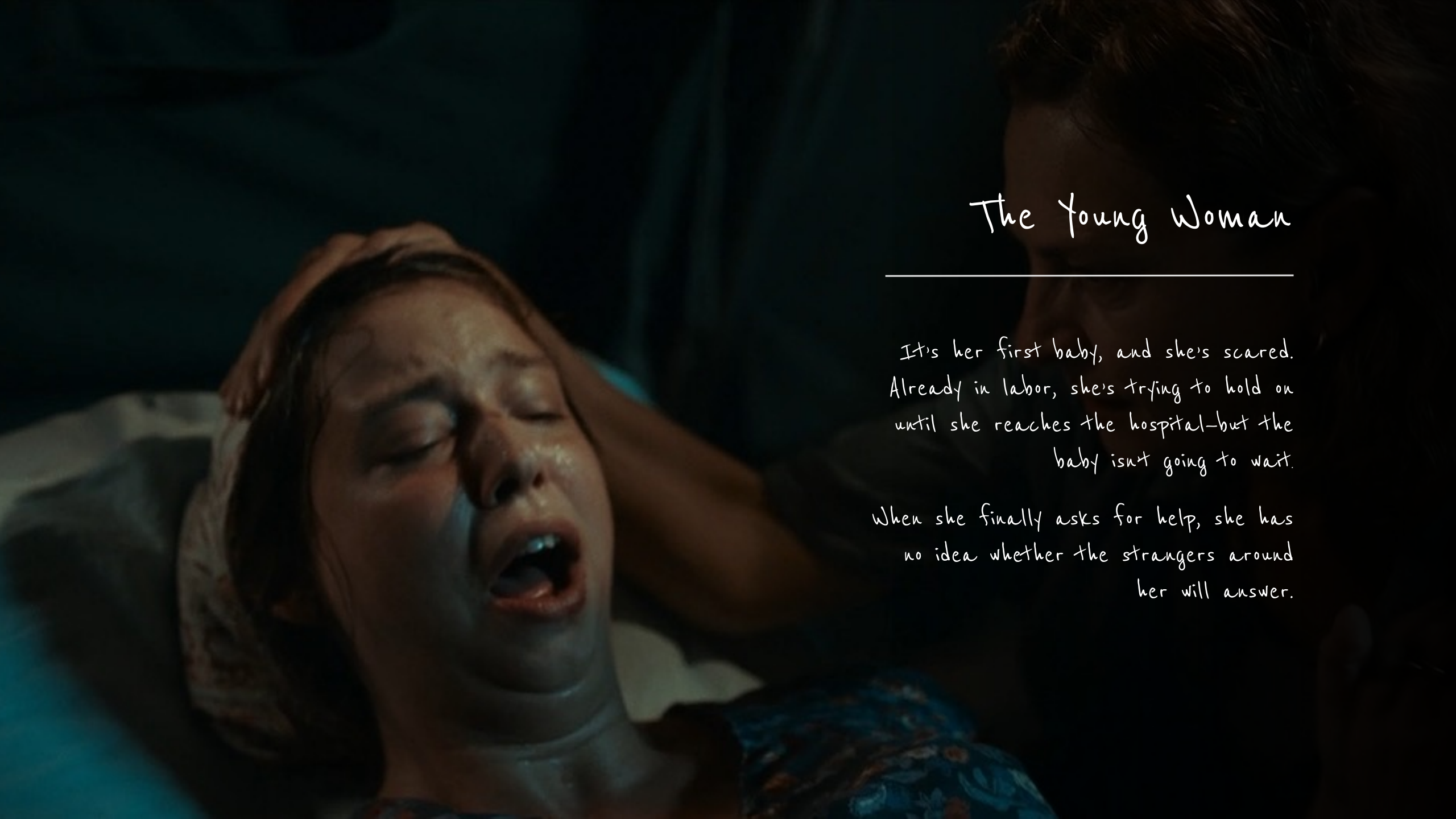


Overview and Tone

When a woman in labor realizes she won't make it to the hospital in time, the strangers on the subway with her must work together to bring a new life into the world.

This film combines realism with a hopeful lens. It starts with a snapshot of daily life, then asks what might happen if, for a moment, life could be a little kinder.



A cinematic still from a movie showing a woman in labor lying down, her face in pain with her mouth open and eyes closed. A man is leaning over her, his hands supporting her head. The scene is dimly lit with a blueish tint.

The Young Woman

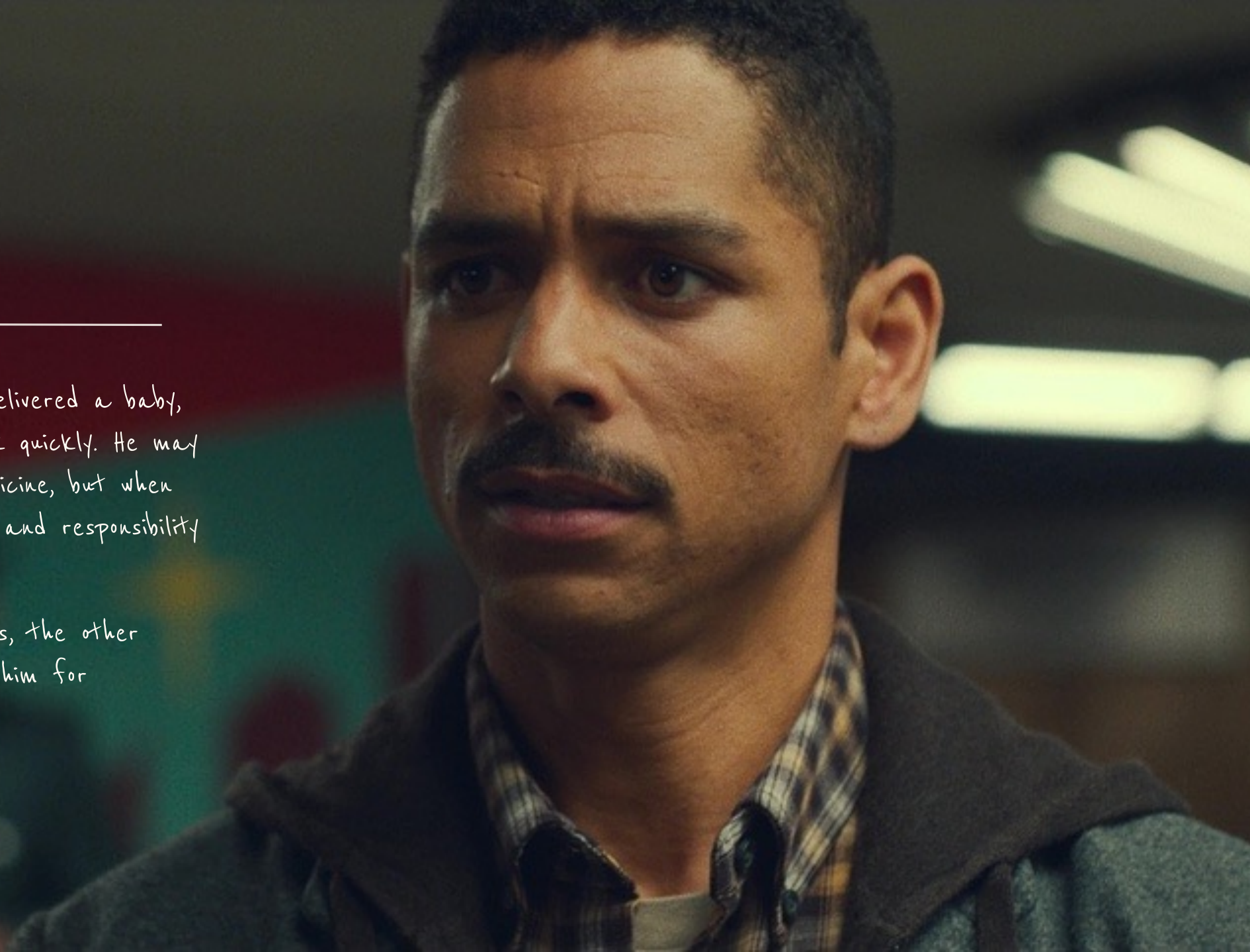
It's her first baby, and she's scared.
Already in labor, she's trying to hold on
until she reaches the hospital—but the
baby isn't going to wait.

When she finally asks for help, she has
no idea whether the strangers around
her will answer.

The Doctor

It's been years since he delivered a baby, but his training comes back quickly. He may no longer be practicing medicine, but when someone needs him, instinct and responsibility take over.

In the middle of the chaos, the other passengers begin looking to him for guidance.



The Passengers

A stressed mother with a young son, a distracted businessman, a grandmother, a custodian, and others are all forced to decide how they'll respond when someone in need is suddenly right in front of them. Bit by bit, a group of strangers becomes something more.

A cinematic scene set in a dark, rocky cave. A man with a beard and a knit cap leans over from the left, looking down at a baby. A woman lies on the right, holding the baby. The baby is wrapped in a light-colored cloth. A soft, ethereal light emanates from the baby, illuminating the faces of the man and woman and creating a misty atmosphere in the cave. The text 'The Parallel Story' is written in a white, handwritten-style font in the lower-left quadrant, with a thin white horizontal line underneath it.

The Parallel Story

The final sequence reveals the subway birth as a parallel to the Nativity story: another child born in unexpected circumstances, surrounded by people who never expected to be there. In both stories, a birth draws strangers together around something larger than themselves.



Moments of Grace

Episode 2

The Confession

The heavy weight of a second chance at someone else's expense





Overview and Tone

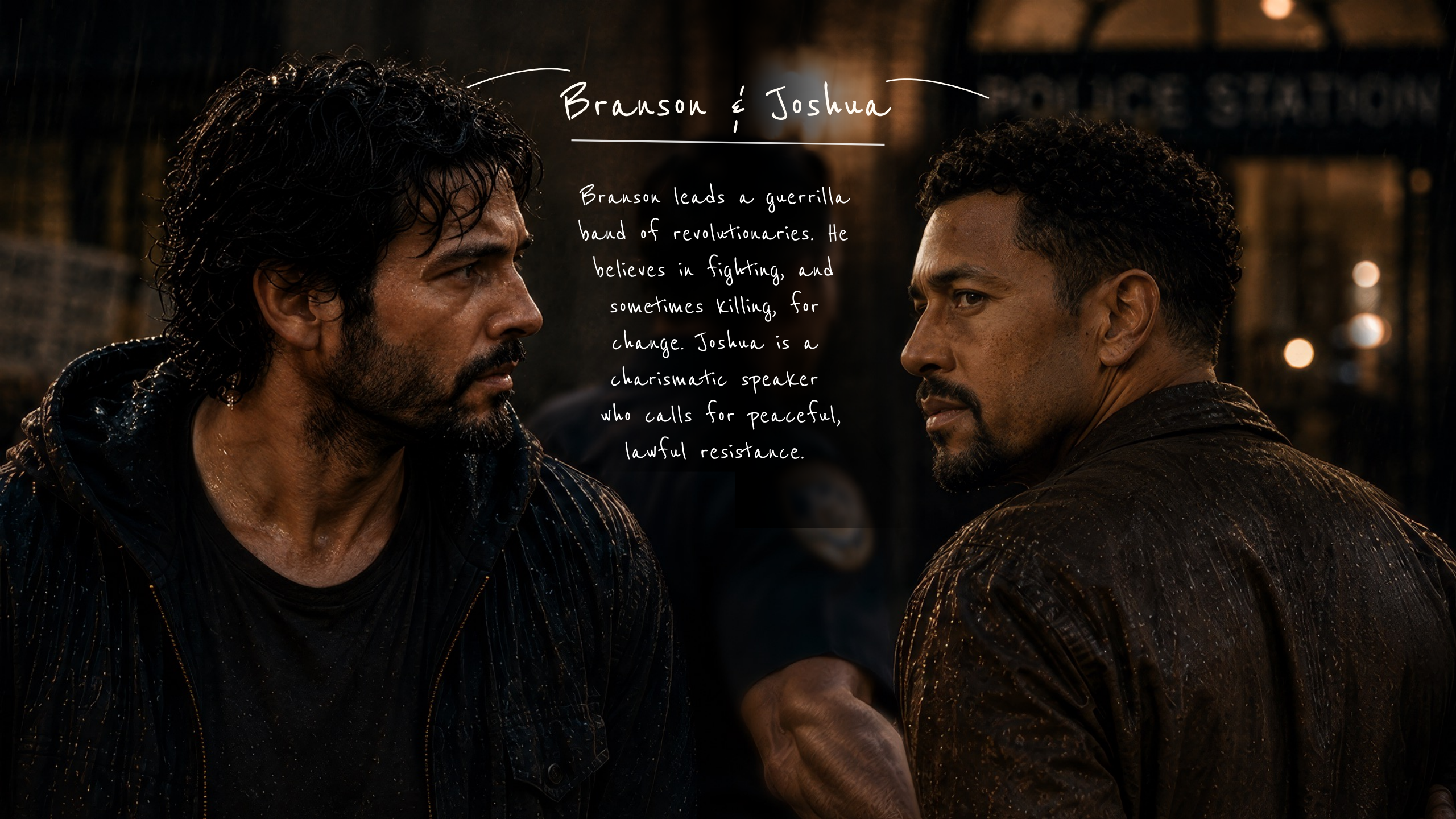
After a tense chase, Branson is arrested for a political assassination he doesn't deny. He can't believe his good fortune when he's released... until he comes face-to-face with the man taking his place.

The film moves from action into something deeper, exploring the weight of sacrifice and second chances and what we do with the life we've been given.



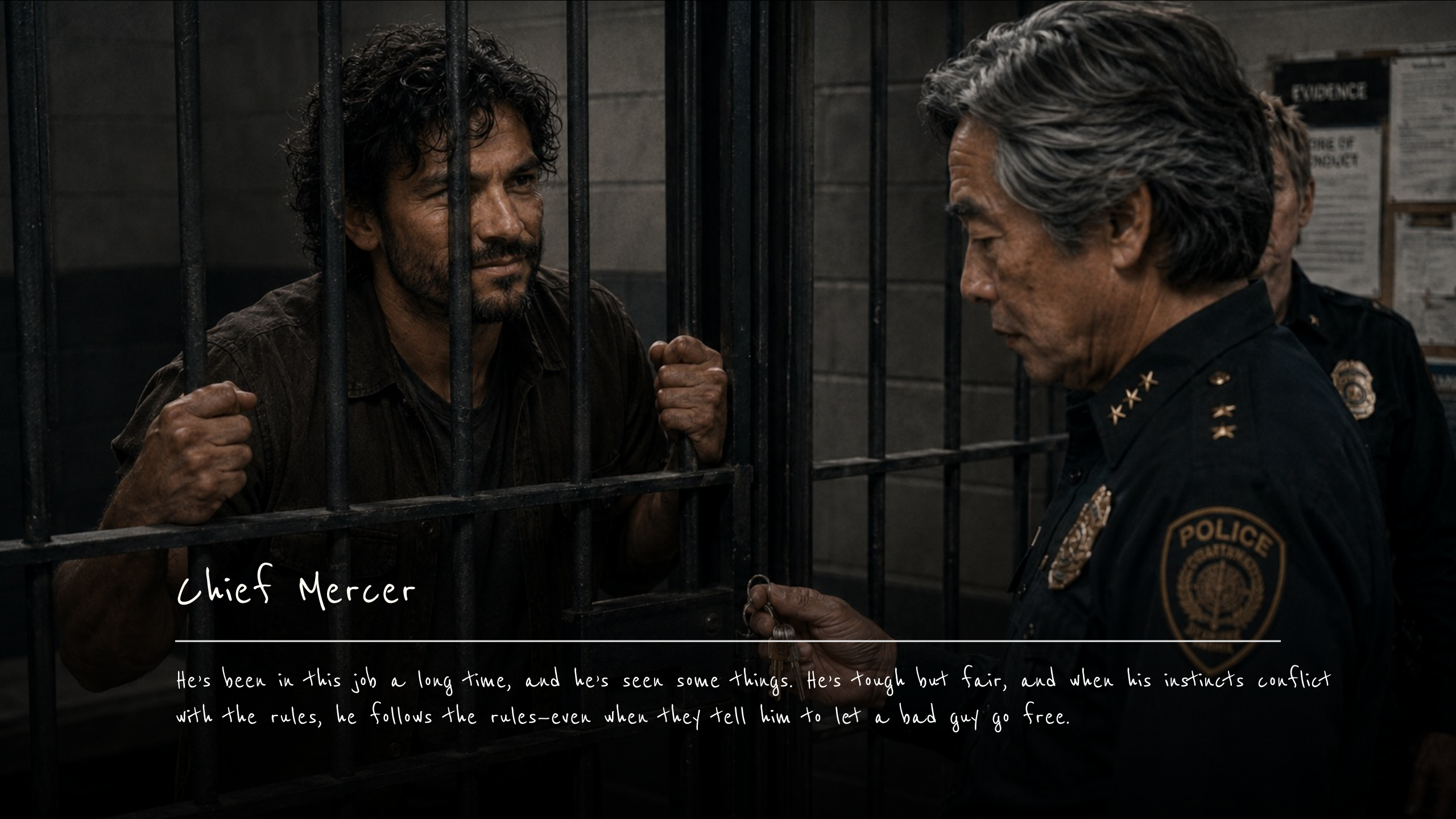
Walker and Blake

Blake is the experienced hand; Walker is younger, quicker to react, and more outspoken. They work well together, and both take the job seriously.



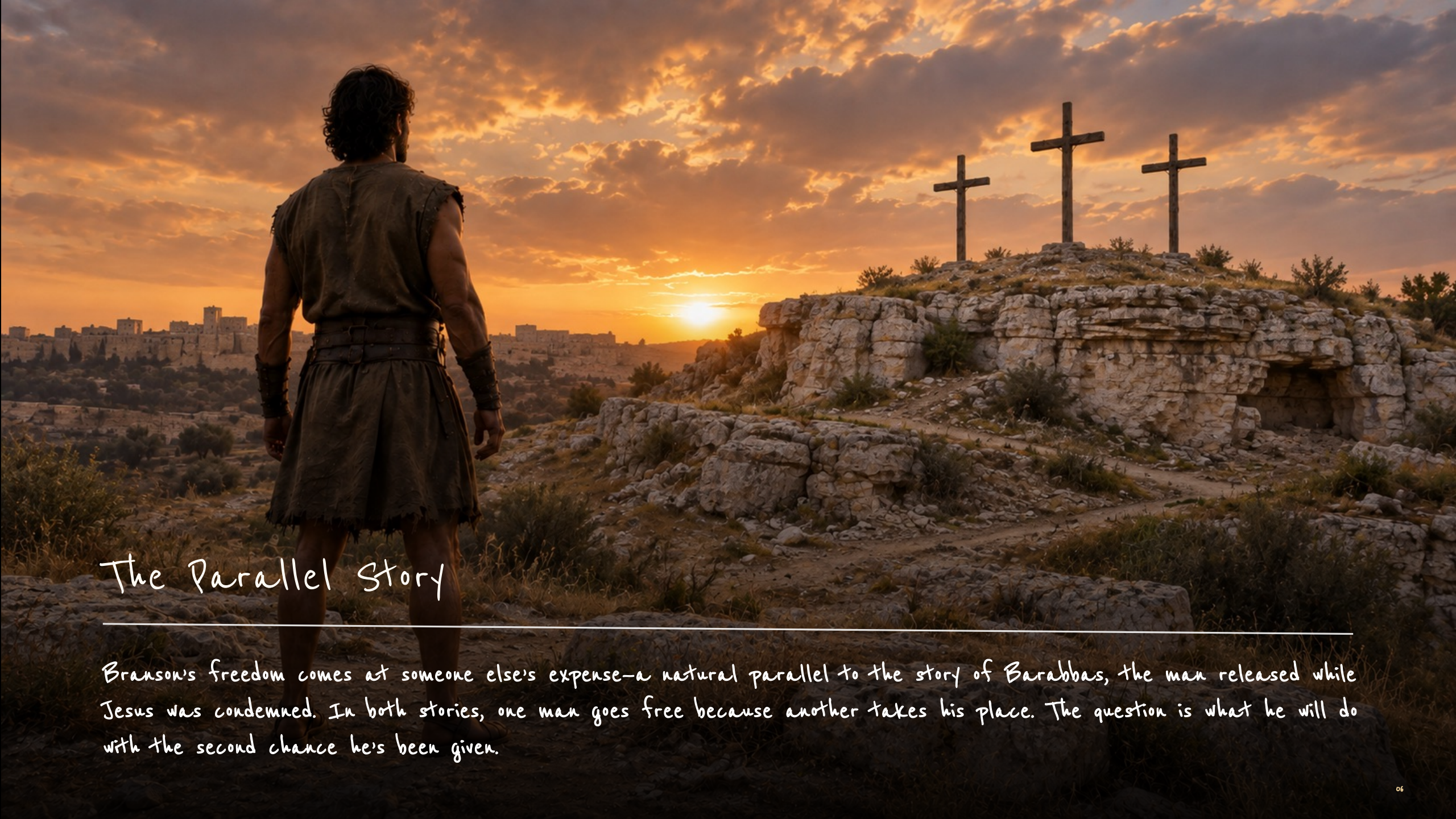
Branson & Joshua

Branson leads a guerrilla band of revolutionaries. He believes in fighting, and sometimes killing, for change. Joshua is a charismatic speaker who calls for peaceful, lawful resistance.



Chief Mercer

He's been in this job a long time, and he's seen some things. He's tough but fair, and when his instincts conflict with the rules, he follows the rules—even when they tell him to let a bad guy go free.



The Parallel Story

Branson's freedom comes at someone else's expense—a natural parallel to the story of Barabbas, the man released while Jesus was condemned. In both stories, one man goes free because another takes his place. The question is what he will do with the second chance he's been given.



Moments of Grace

Episode 3

The Noise *The storm may be over, but remembering is hard*

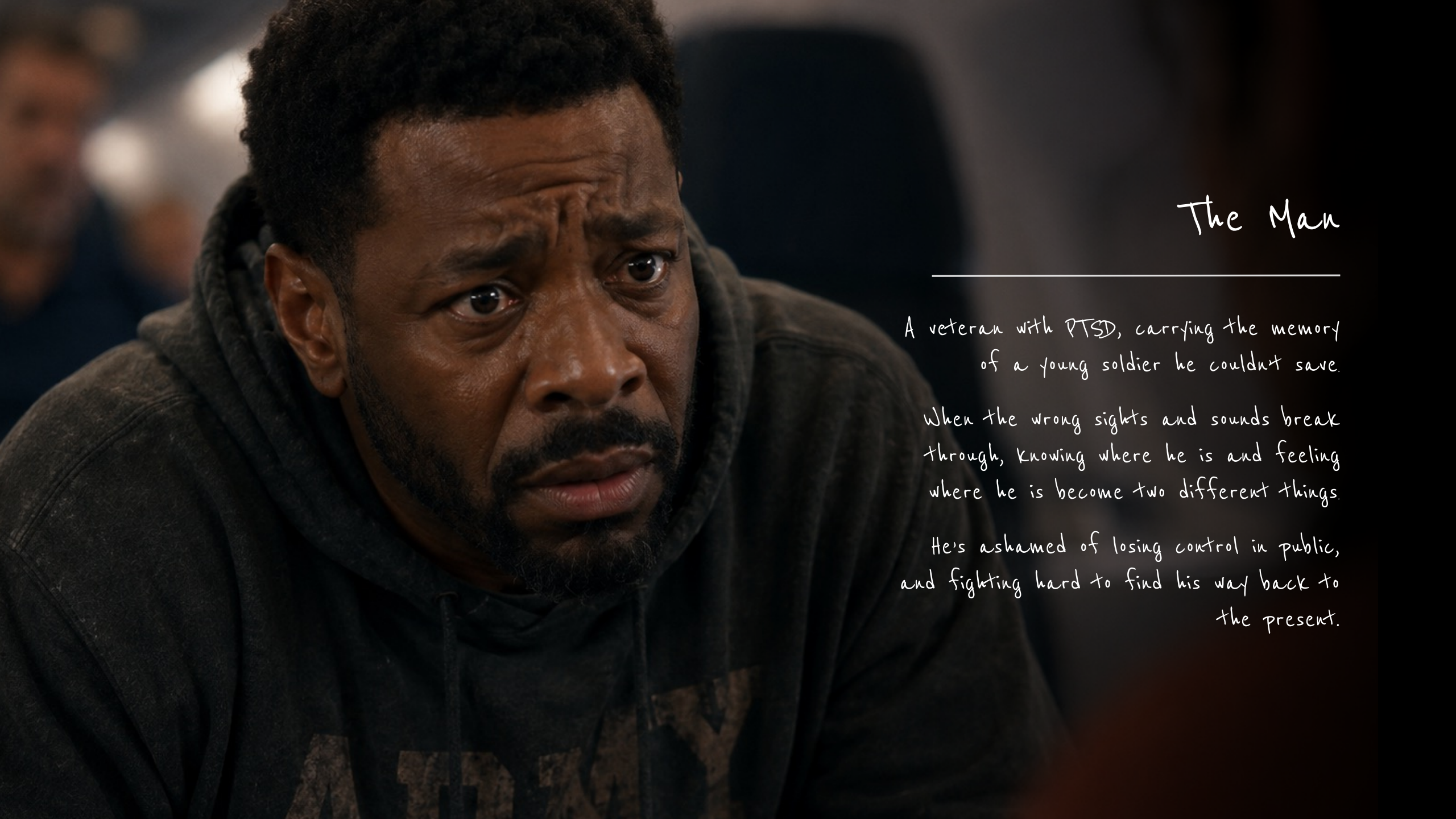


Overview and Tone

When turbulence pulls a veteran with PTSD back into memories of combat, one fellow passenger chooses to move closer instead of backing away.

The film moves between realism and subjective memory, exploring trauma, mental health, and the struggle to calm the storm within.





The Man

A veteran with PTSD, carrying the memory of a young soldier he couldn't save.

When the wrong sights and sounds break through, knowing where he is and feeling where he is become two different things.

He's ashamed of losing control in public, and fighting hard to find his way back to the present.

The Young Woman

When everyone else sees the spectacle of a PTSD flashback, she sees a person in trouble. She's compassionate, practical, and a trained nurse—and she won't walk away when there's something she can do to help.

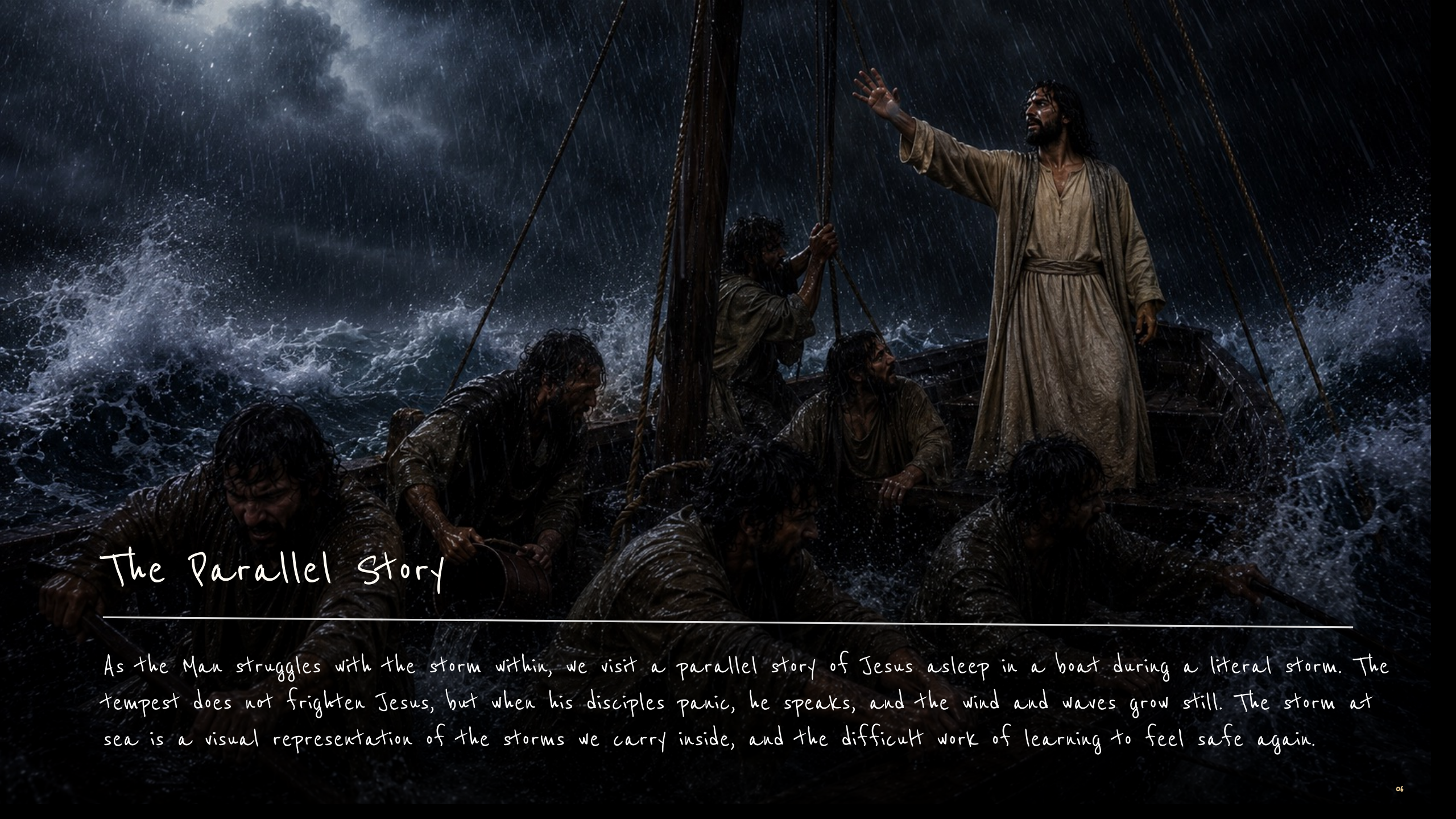


A photograph of an airplane cabin interior. In the foreground, several rows of blue seats are visible, with passengers seated. A flight attendant in a dark uniform stands in the aisle on the right side of the frame, looking towards the camera with a slight smile. The cabin walls are white with overhead storage bins and windows. The lighting is soft and even.

The Passengers

From a little boy who worries about the frightened man to a passenger whose prejudice takes over when someone acts differently, everyone on the plane must decide how to respond.

Most reach for their phones to film—some out of fear, others for the views.



The Parallel Story

As the Man struggles with the storm within, we visit a parallel story of Jesus asleep in a boat during a literal storm. The tempest does not frighten Jesus, but when his disciples panic, he speaks, and the wind and waves grow still. The storm at sea is a visual representation of the storms we carry inside, and the difficult work of learning to feel safe again.



Moments of Grace



Episode 4



The Intruder

*Sometimes Grace shows
up where you least expect it*



Overview and Tone

Grace is alone at home when a desperate young man breaks in. He is frightened, injured, and in withdrawal, and he reminds Grace of the son she lost.

Gradually, a home-invasion thriller becomes something gentler: a story about regret, compassion, and choosing to live differently.





Grace

She's resilient and quick-thinking, but also carries a lot of regrets.

She can't bring back the son she lost, but when Justin appears in her home, Grace realizes she may have a chance to do what she couldn't do for her boy.

Justin

Nineteen, frightened, sick, and defensive. Justin insists he only needs money for food, but Grace recognizes withdrawal immediately.

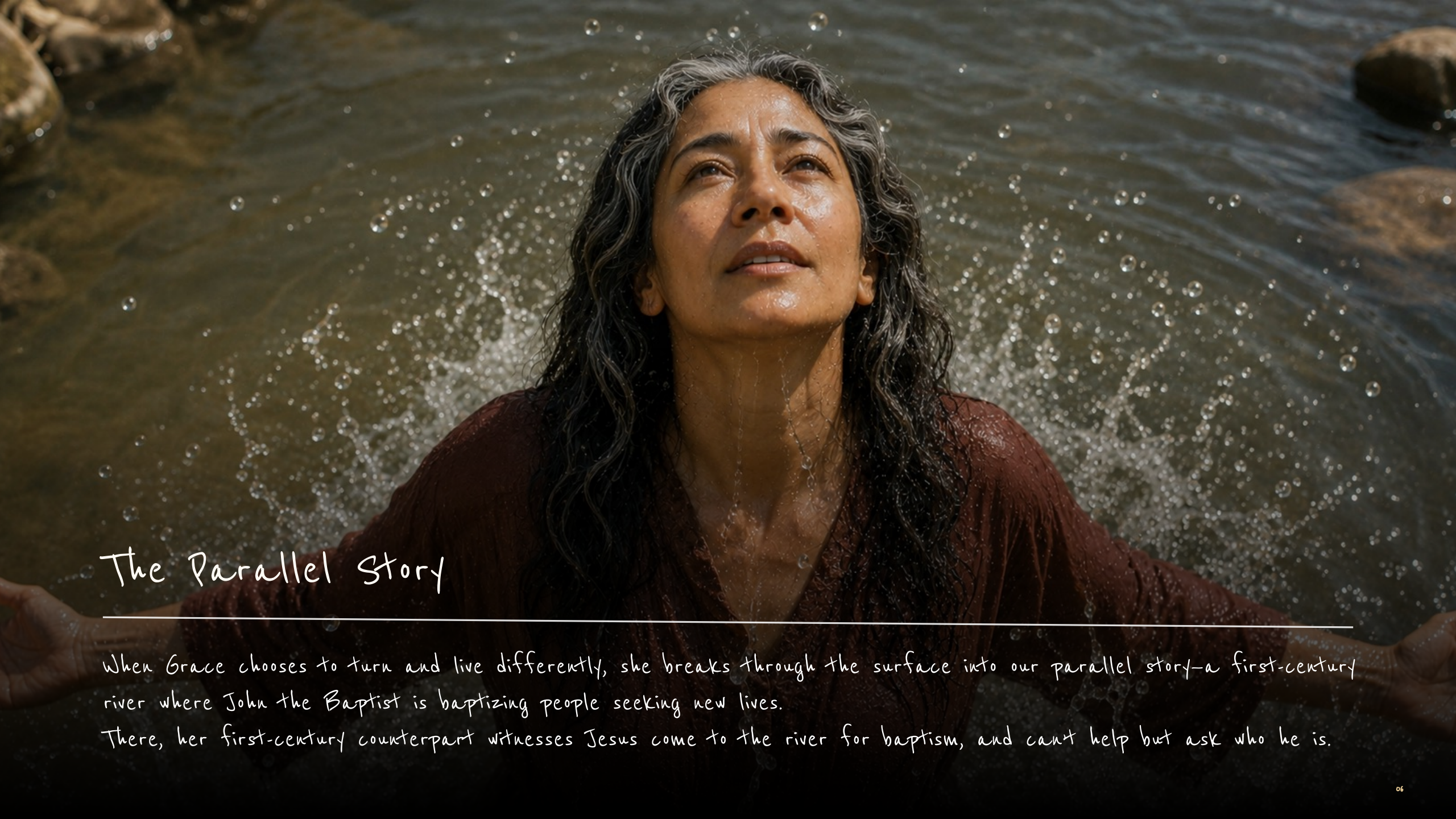
He doesn't trust help easily—and he has no reason to believe this stranger he's trying to rob will treat him with mercy.



A woman with long, dark, curly hair is floating underwater, wearing a long, flowing white dress. She is looking upwards with her right arm extended towards the surface, where bright sunlight rays penetrate the deep blue water. The scene is ethereal and dreamlike, with bubbles and light rays creating a sense of depth and movement.

Grace's Memories

Grace begins and ends the modern story in her bathtub. After the break-in, she slips beneath the water into an underwater liminal space where she can process the memories of her painful past.



The Parallel Story

When Grace chooses to turn and live differently, she breaks through the surface into our parallel story—a first-century river where John the Baptist is baptizing people seeking new lives.

There, her first-century counterpart witnesses Jesus come to the river for baptism, and can't help but ask who he is.



Moments of Grace



Director's Note



Director's Note

I'm drawn to stories about the connections between people. We're all connected by the human experience, but sometimes it feels like the walls between us get thicker every day.

On a subway, we ignore each other. When we win, we forget that someone else might lose. When another person is frightened, struggling, or hurting, we don't always reach out the way we could.

These are four stories about people learning to truly see one another. For one moment, people who might otherwise remain strangers, or even stand on opposite sides, take the time to listen and to care.

To me, those are stories worth telling. Shall we tell them together?

